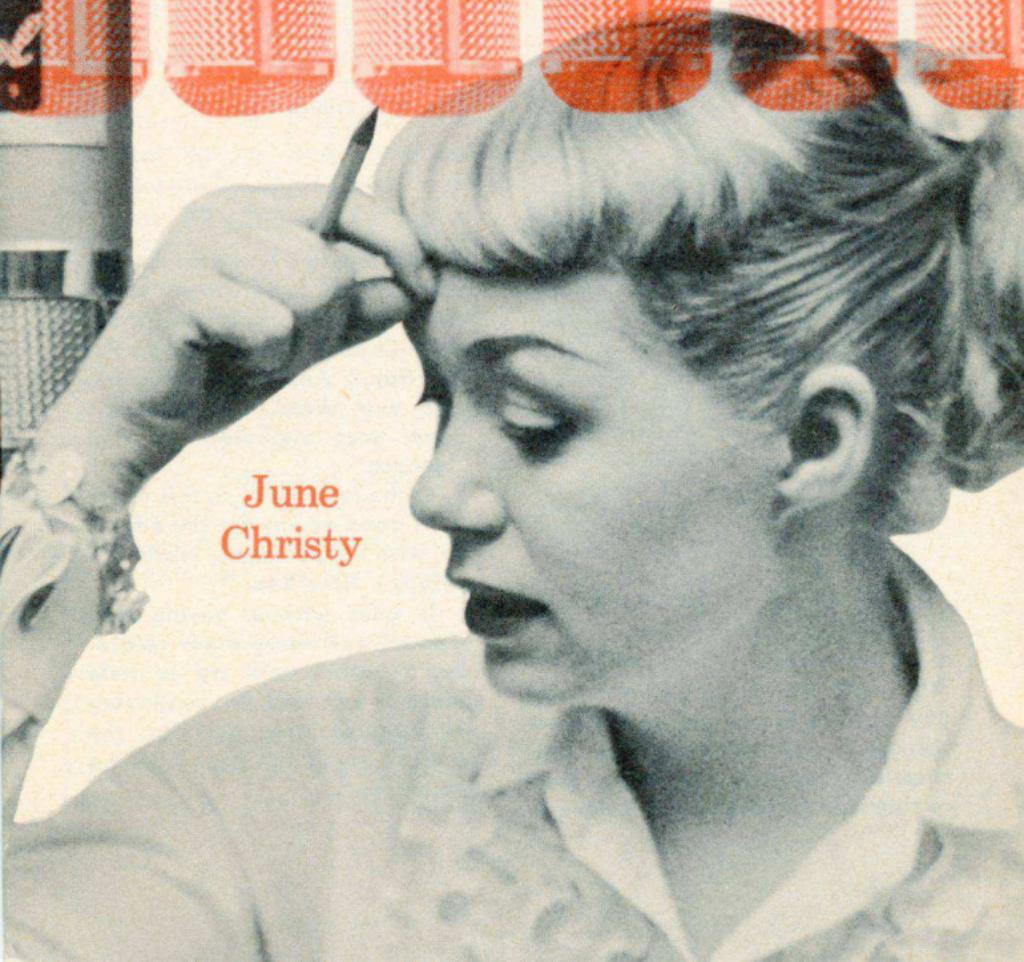


MUSIC

IEWS

JANUARY 1958

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THE COVER

This month's cover throws the spotlight on June Christy to inform readers about her great new Capitol album, "Gone For the Day." And when this package was sliced, the inimitable June was definitely at her "greatest."

Come to think of it, this space is as good as any for the editors to wish Music Views readers a "Happy New Year."

It goes without saying that Capitol and every other recording company will try to help make it just that, by continuing to provide the best in the world's music for your listening enjoyment.

More and more glamor girls are moving into the recording field, as witness lovely Mara Corday who surprised everyone by being able to sing and landing a wax contract.

RONNIE DEAUVILLE: SUCCESS FROM TRAGEDY

THE ANNALS of the entertainment industry contain many examples of great courage, but few of these stories have more heart-warming drama than the career of singer Ronnie Deauville.

In October of 1956, Ronnie was a promising young vocalist with a fine background as a singer with "name" bands and a new album recorded for the Era label. Then an automobile accident placed him in the hospital and the next day it was discovered that he was also a polio case. After months of confinement to an iron lung and to a hospital bed, Ronnie began a course of physical therapy in an effort to regain use of his almost completely paralyzed body. Months of daily, tortured effort brought him partial use of his hands and enabled him to begin singing again. Still almost completely helpless and in a wheelchair, the 32-year-old singer began making a few TV appearances and it became obvious that he hadn't lost his way with a song.

Then in November of 1957, Ronnie's life was recreated by Ralph Edwards on his "This Is Your Life" show. On this show Edwards made an appeal to the nation to help the young vocalist

by purchasing his album, "Smoke Dreams." The response was instantaneous. The next day it was estimated that there were over 50,000 requests for the album and they were continuing to pour in at a phenomenal rate. Also as a direct result of the show came offers of appearances on the nation's top TV shows. In addition, a prominent neurosurgeon offered his services, free of charge, to perform the specialized medical attention which Deauville had been unable to afford.

THE ATTACK of polio was not the first serious setback in Ronnie's life and career. As a youth he was placed in the McKinley Home for Boys, due to his mother's inability to support him. As a Navy flying student in 1942, he crashed during his solo flight and spent most of his active service time in the hospital. It was here that a doctor suggested he take up singing because of its therapeutic value.

Then followed years of struggling to become established as a vocalist. He sang with the Glen Gray and Tex Benecke bands, managing to support his wife and four children. It finally looked

(Continued on Next Page)

(Cont.)

as though he had his "foot in the door" when the disastrous polio struck.

Although he is still tied to his wheelchair, the prospects for Ronnie's career look brighter than ever. He is more than a little amazed at the succession of recent events, but those who know him as a fine singer and a courageous young man feel certain that the "breaks" never happened to a nicer guy.



Gail Davis, TV's Annie Oakley, is making strong bid as a wax artist with new RCA Victor novelty-type release, "Into the Eyes of Texas."



Johnny Mathis has a new Columbia disk, "No Love (But Your Love)" which looks like it will follow in the path of hits "It's Not For Me To Say" and "Chances Are."



Singer Shaye Cogan found an interesting way of getting around to the deejays with her disk, "Billy Be Sure," she took a helicopter.

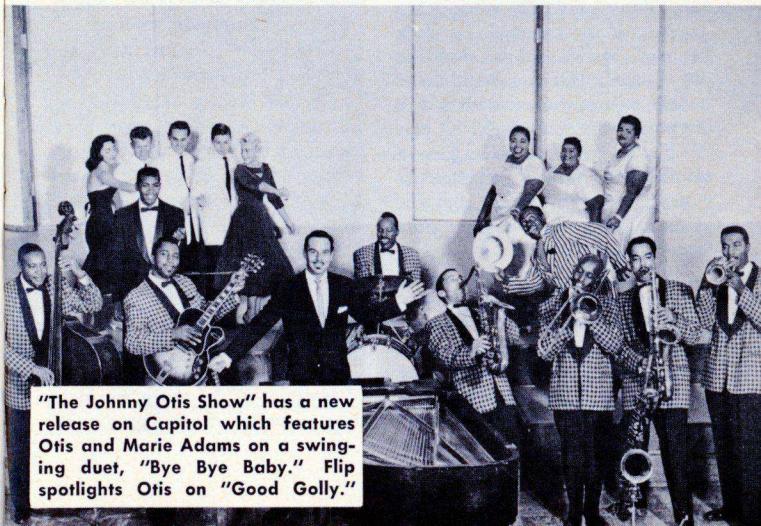
SAME NAME

Mercury Records has a problem. Seems they have a fellow on their roster named Johnny Mathis. Now this would be okay, but Columbia Records also has a fellow named Johnny Mathis who is doing quite a job of selling records these days. So Mercury's Johnny Mathis, a country singer who originally recorded on the Stardays label, may have to change his name. Which is unfortunate because it's his real name and he'd like to keep it.

So why doesn't he change his name to Eddie Fisher?



Vaughn Monroe appears on disk scene again with a ballad under RCA Victor banner, "Stargazer."



"The Johnny Otis Show" has a new release on Capitol which features Otis and Marie Adams on a swinging duet, "Bye Bye Baby." Flip spotlights Otis on "Good Golly."

NO FLUFF-OFF FROM THE 'KING'

Sooner or later, every songwriter scribbles out a tune which he feels is "just right" for Nat "King" Cole. This is not strange, for Nat is probably the most consistent seller of records in the music business. The surprising thing is that Nat attempts to lend an ear to any song which measures up to professional standards.

The tunes are picked up in a variety of ways. An average of 55 songs per week are received from music publishers, professional writers and even some amateurs. Many songs are picked up by Nat during his frequent tours. Each song is subjected to careful scrutiny in the hope that it may prove to be another Nat "King" Cole hit song.

First, it is screened by Jack Leonard, former soloist with the old Tommy Dorsey band who is still a mean man with a bar of music himself. Jack is part of Nat's personal management team who siphons off the obviously bad numbers so that the "King" won't have to wade through everything.

Once a song gets past Jack, it winds up on Nat's home piano. A fine musician as well as singer, Nat tries songs out on the keyboard first, toying with the shading and melody to see if they fit his highly individualistic style.

"He goes over everyone of them," Jack says, proud of the association with someone who, despite his heavy commitments, takes time to cast an appreciative eye over someone else's creative outpourings.

"Sometimes, he'll fool around with a number for months. Then one day he'll come up to me and say he likes the song I sent and will probably record it. By then I've forgotten which one it is, but it doesn't matter. I know it'll be a hit."

Jack makes it clear that, in the final evaluation, Nat is the presiding judge. "Nat knows what's right for Nat."

Like any well-known singer, Nat is continually being approached by songwriters and when he can, hears them out.

He can vividly recall the day an unknown writer waited patiently outside a theater to thrust a song at him. If he had hustled by that day, too busy with success, he might never have sung a little number called "Nature Boy."

But if you're an amateur songwriter, don't run out and mail your latest gem to Nat "King" Cole. Because of the prevalence of lawsuits in the music business, nearly every music personality

or publisher returns unsolicited manuscripts unopened. However, it should bring you some comfort to know that if your song is submitted through professional channels, the "King" himself will probably lend it a sympathetic ear.



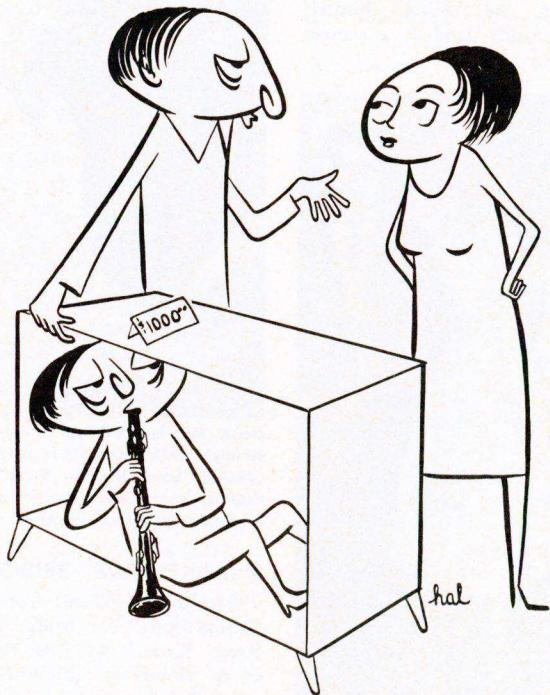
Sister Gail and brother Nick were guests of their big sister Rosemary Clooney recently on her teleshow.



Dean Martin's newest is an easy swinger with Polynesian overtones, "Makin' Love Ukulele Style." Although some may prefer makin' love people style, it's great record.

● MAKE WAX 'BRIDGE'

Background score from Columbia's pic, "The Bridge on the River Kwai," will be released as an album by Columbia Records. Score was conducted and composed by Malcolm Arnold and recorded by the Royal Philharmonic Orchestra of London. Pic stars Alec Guinness, William Holden and Jack Hawkins.



Now here's real Hi-Fi. Pay close attention to the clarinet.



That sterling team of Pee Wee Hunt and Joe "Fingers" Carr has a probable hit on its collective hands, "Kitty" and "Always Fall In Love."



Another beauty who turns out to have vocal talent is Natalie Wood. She will record as soon as her current flicker for Warner Brothers, "Marjorie Morningstar" is finished.

NIXES MOM

"Everybody's a critic," laments Rosemary Clooney.

"I don't mind it so much if Jose says something, but when Miguel finds things to complain about, it's too much."

Miguel is the two-year-old son of Rosemary and her husband, Jose Ferrer, and, frankly, he isn't too hip about mother's singing.

If he had his choice, he'd take Gisele MacKenzie.

When Rosemary recorded a children's song, "Me and My Teddy Bear," nearly two million youngsters harried parents into buying the disc.

Miguel clung to a preference for Miss MacKenzie's renditions of children's songs sung in French.

It isn't all bad, though. Miguel likes two of his mother's songs—"I Love You a Bushel and a Peck" and "Pop Goes the Weasel."

"And after six or seven choruses of each, I get a little weary," Rosemary confesses, "but then, I'm glad to have at least two numbers on his hit parade."



When "Queen For a Day" set aside one show as "Teen Queen For a Day," one of the most applauded gifts was a hi-fi set and this display of Capitol albums. Teen Queen also visited Capitol's recording studios.

● SINATRA TAGGED 'TOP'

During a time when the rock 'n' rollers seem to be having things pretty much their own way, an interesting fact was turned up by The Billboard's Tenth Annual Disk Jockey Poll. In a poll of the rhythm and blues jockeys, the winner turned out to be a singer who could scarcely be called an advocate of rock 'n' roll: Frank Sinatra!

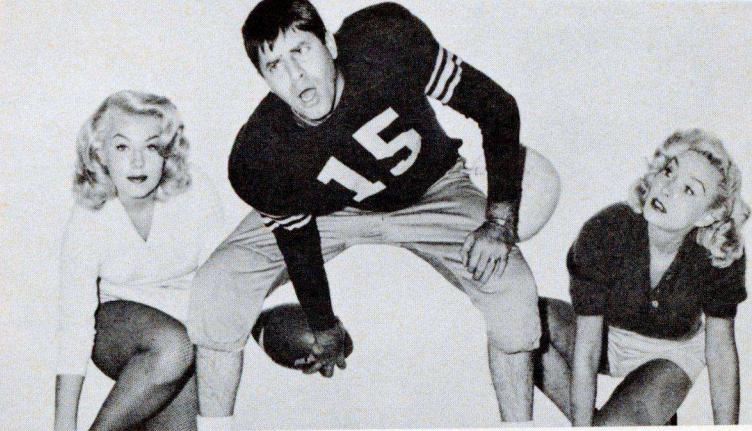
Sinatra was also tagged the number one singer by the pop jockeys as well as their favorite album artist. His Capitol "Swingin' Affair" was voted the top pop tune album of the year.



Jack Teagarden headed a group of jazzmen who recently played a SRO concert in Munich, Germany. Group was later heard behind iron curtain by way of Radio Free Europe.



For his first single record in some time, Stan Kenton comes up with a double-barreled hit threat "Baby You're Tough." It's coupled with Bobby Troup tune, "Lemon Twist."



Who wants to play in the Rose Bowl or any other bowl if they can take part in a scrimmage like this? Listening to Jerry Lewis call the signals are starlets Kim Scala (left) and Kathy Marlow during Jerry's recent season debut. A team like this could have an undefeated season.

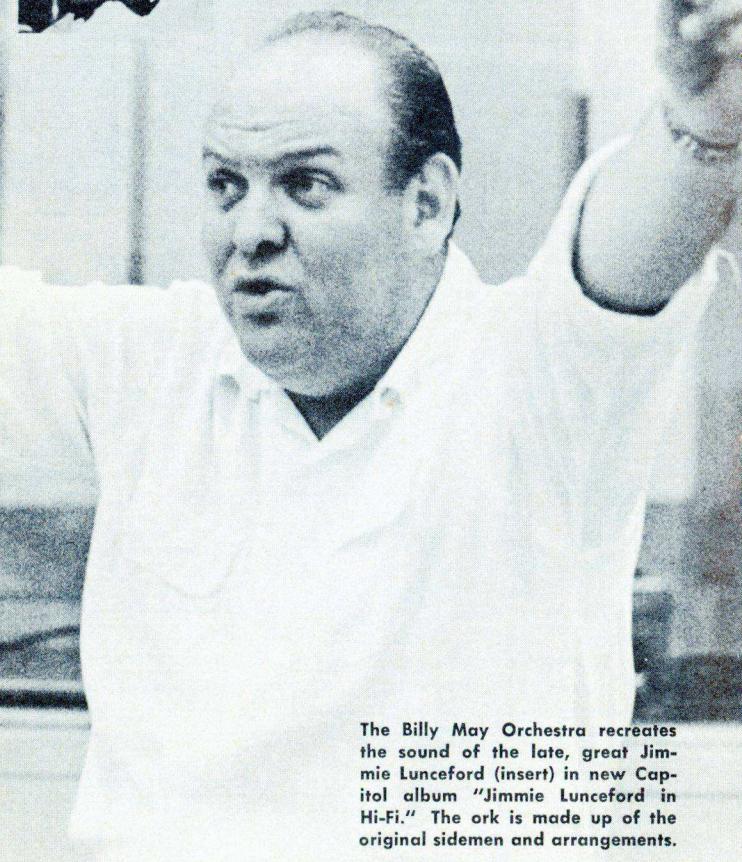
SILENT MOUSE

Although the Christmas season is over and the holidays are drawing to a close, there is one additional note which is deserving of mention. It seems that soprano Elizabeth Schwarzkopf's Angel Christmas album, "More Songs You Love," contained as one of its selections a recreation of the original version of the familiar song, "Silent Night."

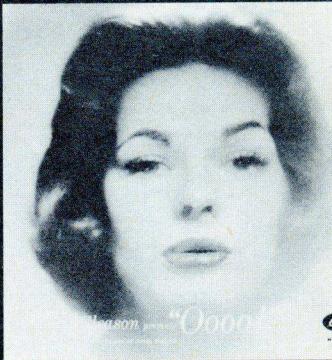
According to Angel's press department, the song was written in 1818 by Franz Gruber

to be performed by two solo voices and a guitar. The guitar accompaniment was necessitated by the fact that bellows of the church organ in Gruber's town of Oberndorf had been damaged by a mouse.

The Angel version was done by Miss Schwarzkopf with guitar accompaniment. The duet was accomplished by double-tracking. The mouse, however is nowhere in evidence.



Merry Christmas From Jackie Gleason W 758
Night Winds W 717
Music To Change Her Mind W 632
Lonesome Echo W 627
Music To Remember Her W 570
Romantic Jazz W 568
Music, Martinis, And Memories W 509
Tawny T 471
Music To Make You Misty W 455



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W 905

JACKIE GLEASON



Velvet Brass



Music For Lovers Only W 352



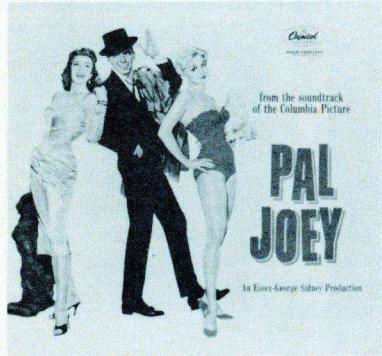
The Love Hours

W 816

The Billy May Orchestra recreates the sound of the late, great Jimmie Lunceford (insert) in new Capitol album "Jimmie Lunceford in Hi-Fi." The ork is made up of the original sidemen and arrangements.

exclusive on





Pal Joey· Soundtrack W 912

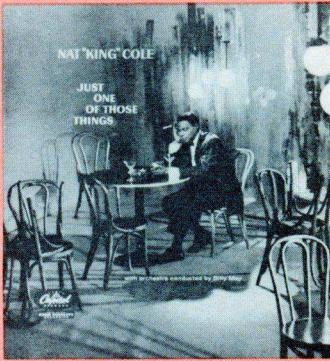
This Is Sinatra T 768

Tone Poems of Color W 735

Swing Easy Songs for Young Lovers W 587

In The Wee Small Hours W 581

Close To You W 789



Just One Of Those Things W 903

After Midnight W 782

The Piano Style of Nat "King" Cole W 689

Ballads Of The Day T 680

Vocal Classics T 591

10th Anniversary Album W 514

Two In Love T 420

Harvest Of Hits L 213

Nat "King" Cole At The Piano L 156

FRANK SINATRA



Where Are You?

T 855



A Swingin' Affair

W 803



Songs For Swingin' Lovers W 653

NAT "KING" COLE



This Is Nat "King" Cole T 870



Love Is The Thing

W 824



Unforgettable

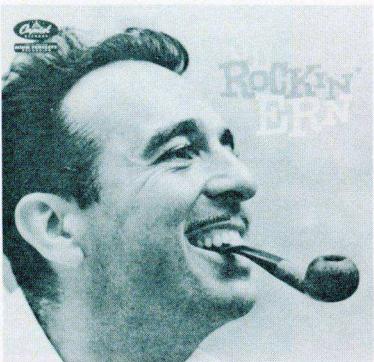
T 357

exclusive on



exclusive on





Ol' Rockin' Ern

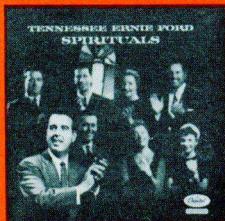
T 888



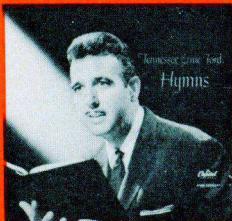
Favorites

T 841

Tennessee ERNIE FORD



Spirituals



Hymns



This Lusty Land!

T 700



exclusive on

LIKE FATHER

Some of the old-timers in the music business are having trouble getting hits, but their sons and daughters are showing up all over the charts.

One of the more recent of the musical sons of musical fathers is Capitol's Jack Jones, son of baritone Alan Jones. Other newcomers are Tony Pastor's son Gary, and Anthony Perkins, son of the late actor Osgood Perkins. In the

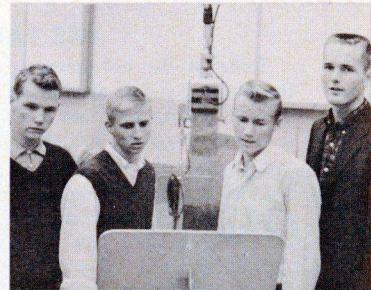
country field are Red Foley's daughter Betty, Hank Snow's son Jimmy and Ernest Tubb's son Justin.

Already well established Ricky Nelson, son of Ozzie Nelson, as well as Gary and Lindsey Crosby, offspring of another Crosby named Bing.

See? If you'd been more careful in selecting your parents you might have been a recording star.



Robbin Hood, who does not carry a bow and arrow or poach venison in the king's forest, autographs her new disk, "Like Crazy" and "Salty Salty Is the Sea" for fans at a recent Long Island theatre opening.



The four pictures above represent the artists who are heard in Capitol's new 45 RPM Extended Play album of music from the new Broadway musical sensation, "The Music Man." Nelson Riddle (upper left) presents a fine ballad, "Till There Was You," with vocal by Sue Raney. The Four Preps (upper right) come forth with a smooth version of "It's You." Billy May (lower left) swings his way through "76 Trombones" while Guy Lombardo lends his inimitable styling to another tune titled "Lida Rose."

NO HALO

When a Denver record shop was broken into recently by a burglar, Angel records viewed the incident with a certain amount of pride. According to reports, the burglar stole two phonographs and the store's entire stock of Angel LP's. No other records were touched.

"I have no use for the man's morality," mused a company spokesman, "but I can't help admiring his taste."



The recent duet between Rhonda Fleming and Bob Hope on the latter's TV show may not have been musical, but it was very visual.



Young Norman Erskine has a fast-breaking platter with his swinging version of "Go 'Way From My Window." Backing is by Bob Bain.

Here's a little preview of what's in store with Nat King Cole and Eartha Kitt as they appear in Paramount's "St. Louis Blues" tuner.



CAREFUL!

Seems that when you tell an English girl "I'm gonna buy you a rainbow," it means she'll be getting an engagement ring. If you also mention "After I've gone and bought you da rainbow, I'll go out and buy you da moon," she'll be expecting a wedding ring shortly.

Fella could get into a peck of trouble that way.



He may be a heavy in the movies but he ain't heavy on his feet. It's George Raft dancing (?) on NBC-TV's "Gisele MacKenzie Show."



The scorching saxophone of Plas Johnson is heard on Capitol's fine instrumental version of the hit tune "You Send Me." Flipside is a swinger, "Swanee River Rock."

● MUSICAL ACTOR

Not content with playing a dozen or so reed instruments on the Lawrence Welk Show and on his own Dot record albums, Bill Page is quietly invading the acting profession. His most recent role was as a telephone employee in a TV drama titled "Rescue," presented on ABC-TV's "Telephone Time." He has also played small roles in other TV shows and appeared in a couple of movies since his acting debut in 1949.



Vera Ellen was one of the guests on a recent "Chevy Show." Others included Nat King Cole, Red Buttons and the show's host, Tony Martin.

NO-SKID ELVIS

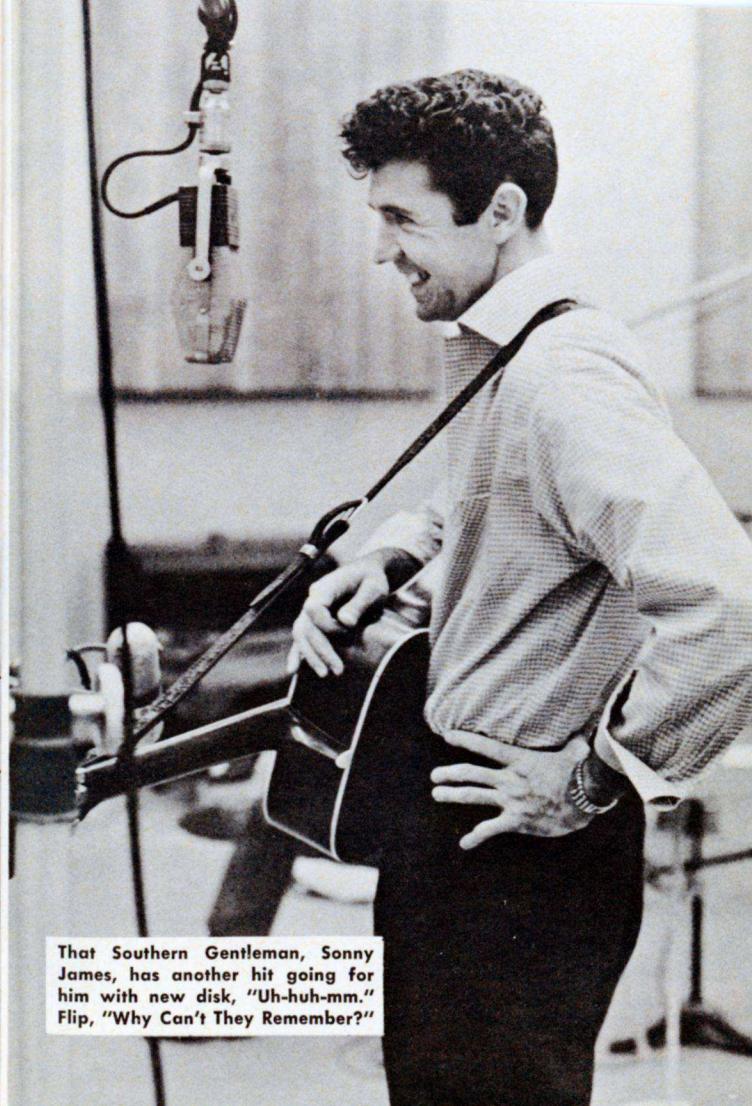
Deejay Don Bell of Des Moines, Iowa, received some interesting answers recently when he conducted a contest asking his listeners, "Is Elvis Presley slipping?"

Most of the responders answered "no," and one girl supported her argument by saying, "The Army postponed drafting him because of demand from teenagers to hear more of his rock 'n' roll."

Another teen-age miss stated: "His name is not on the lips of many teenagers as it was a few weeks ago, but this might be due to the fact that he has been dating a lady wrestler of late, and what kind of a teen-age idol is that?"

● CONVEY ACTS

Bert Convey, one of the Three Cheers whose recordings "Bazoom" and "Black Denim Trouser" were big hits on Capitol, will make his motion picture debut in Columbia Pictures' "Gunman's Walk." Convey will play the part of a half-breed cowboy, mortal enemy of Tab Hunter.



That Southern Gentleman, Sonny James, has another hit going for him with new disk, "Uh-huh-mm." Flip, "Why Can't They Remember?"



"I Got It!" is the title of Gene Vincent's new Capitol release with His Blue Caps. And he really does.

DEAN'S MARATHON

Dean Martin, who has made many "telethon" appearances in his career, recently took part in another marathon TV appearance, although this one was not for charity. The Capitol Records artist appeared on three consecutive NBC-TV shows.

The marathon started when "The Perry Como Show," originating in New York, showed the dress rehearsal of Dean Martin starring in "Club Oasis" from

Hollywood. Then followed the regular telecast of the "Club Oasis" show with Gisele MacKenzie as Dean's guest. When Dean and Gisele didn't have time to finish a scheduled duet, they decided they would complete the number on Gisele's show which followed immediately. This was accomplished, enabling Martin to be the first performer to appear on three consecutive telecasts.



Composer-conductor David Rose is waving his baton at the orchestra during recording of his new MGM package tagged "Autumn Leaves."



"Fujiyama Mama" is rapidly turning into smash hit for pretty Wanda Jackson. Flipside is a sentimental tune, "No Wedding Bells For Joe."



Looking for a follow-up to her hit disk "Tammy," Debbie Reynolds has new one titled "Country Boy."



Formerly known as Roseann June, this young lady changed her name to Jolie Hunter and waxed a tune from Cole Porter's "Les Girls" pic titled "Ça, C'est L'Amour."

EN GARDE

Radio station WLAG of La Grange, Georgia, is not taking the inroads made by television lying down. The station's correspondence is sent in envelopes which bear a rubber-stamped plea: "Help Stamp Out TV"

● BERLIN'S 50th ANNI

This year Irving Berlin celebrates his 50th year as a songwriter, and, as far as recordings are concerned, it may be one of his biggest. Nearly every major recording company has an album of Berlin tunes released or in the works. Artists and labels include: Joe Bushkin on Capitol, Reg Owen on RCA Victor, Jay Blackton on Epic, Dor's Pat Boone, Sarah Vaughan and Billy Eckstine on Mercury, and Ella Fitzgerald on Verve.

The tunesmith also has a hit song in the title tune of the pic "Sayonara," recorded by Gordon MacRae and Eddie Fisher. An album of the soundtrack is also released by RCA Victor.

In addition, Capitol's album of the Mary Martin—John Raitt television of the play "Annie Get Your Gun" has settled onto the popularity charts.



For his first single disk in over three years, Harry James has a strong entry in "Vuelva" backed by another instrumental, "Andrea."



Recent stanza of the "Eddie Fisher Show" found "comedian" Eddie Fisher exchanging quips with the owner of one of the world's leading sets of gams, Mrs. Harry James.



New duo making some noise on the wax scene are Connie Francis and Marvin Rainwater on "Majesty of Love." Rainwater recently had a hit, "Gonna Find Me a Bluebird."

WHITEHAIR TOOTERS

Jean Wald, who has organized several all-female orchestras, is adding a new gimmick to an orchestra she is getting together in Los Angeles. This one is an all-grandmother orchestra. The group is being prepared for TV and personal appearances. One of the featured performers will be Rose Perfect, a one-time Earl Carroll and George White performer.

● LIBERACE'S SPLIT

After a long association, George Liberace is leaving his brother Lee to form his own personal management firm, George Liberace Enterprises. The violinist will handle all types of acts in addition to organizing a series of society orchestras.

● HUSKY-YOUNG ACT

Capitol artists Ferlin Husky and Faron Young have been signed to roles in the upcoming Paramount picture, "The Boys From Tennessee." They will be co-featured with Zsa Zsa Gabor.

Wonder how Zsa Zsa will manage a southern drawl?

FAR-SIGHTED

Mills Music is taking no chances with the possibilities of future copyright infringement. They are now issuing contracts calling for "universal" rights to include foreign countries and/or planets.

It would be interesting to hear a moon man singing "By the Light of the Silvery Earth."

● MERCER BACK

After being absent from the recording scene for seven years, Johnny Mercer has returned to the wax mines with an album on Jupiter Records titled "Johnny Mercer Sings Just For Fun." Album also features The Paul Smith Trio and The Notables.

INFRINGEMENT

The fact that the Russians put a dog in their "mutnik" satellite calls to mind a lawsuit which took place several years ago between a disk jockey and a New York street musician. Each of them called himself by the moniker "Moondog."



Following on the heels of his hit "Swinging Sweethearts," Ron Goodwin has a repeater with "Lingering Lovers" backed by "Swedish Polka."



"I Never Had a Dream Like This Before" is the title of Les Baxter's newest on Capitol. Flip is title tune from pic "The Invisible Boy."

★ Dealers with local Bulk Rate permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncancelled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Bulk Rate."



Capitol proxy Glenn E. Wallich and Frank Sinatra were among the 300 showbiz personalities present at a recent Friars Club Roastmaster dinner to honor Nat "King" Cole for his support of numerous charities. Among the other guests were Dean Martin, Jack Benny and George Jessel.